

BUZZ ALDRIN
ARCHITECTURE



AIA NEWARK &
SUBURBAN
ARCHITECTS
STUDENT
ART
CONTEST

WINNING SUBMISSIONS

ALEX BRENNAN



Atlantis the Palm, Kerzner International Resorts, 2006.

Hello AIA, my name is Alex Brennan, from Buzz Aldrin Middle School. I am in grade seven and my teacher is Ms. Rodriguez.

The building I chose is called *Atlantis the Palm*. It was built in 2006, and the building was built on a man-made island. I chose this structure because I thought it was a pretty building. The way it is built next to the water is very cool, and the scenery looks beautiful. The design on the building is nice, and it looks sort of like a bridge. The way the lights on the building look at night are very pretty.

I named my submission *Atlantis in the Sky* because the building is up on a palm tree in the sky. My artwork represents the name of the building. I used watercolors to make the artwork. The main feature of my work is the palm trees, because the building has the word "palm" in its name. I think my submission expresses the principle "proportion and scale" because the building is a different size from the palm trees, and the trunks of the palm trees are smaller than the leaves. I think my submission expresses the element "color" because it is very colorful and bright, and the main feature of the artwork, which is the palm trees, expresses a lot of color to them. I like my project because I put a lot of effort into it, and I think the final product turned out pretty well. Thank you so much for considering my artwork.

GOLD AWARD

TRISTAN KOURI-HERTLE



Hello AIA! My name is Tristan Kouri-Hertle. I am in 7th grade at Buzz Aldrin Middle School, Montclair. The building which inspired my artwork is 'Casa Batlló', one of the masterpieces of the Spanish architect Antoni Gaudi. It was built in 1877 and redesigned by Gaudi in 1904. It was a typical classical building without any special features before Gaudi transformed it into the fascinating building we know today. It is located in Barcelona, Spain. I chose this building because it radiates joy and happiness, brightening up the urban landscape and adding a positive vibe to it. I also like all the creativity and details that the architect put into his design, making it not only a building, but a mesmerizing piece of art. I named my submission Casa Felicity as it is supposed to convey a cheerful mood. While the original building features a marine-inspired facade, Casa Felicity features a flower meadow with insects and butterflies buzzing. I tried to use natural materials as much as I could to mimic the requirements of sustainable architecture. The materials I used are watercolor, acrylic paint, colored pencils, black marker, seeds, pine cone scales, and sticks. The main feature of my artwork is the arched roof that resembles the back of a dragon. It is made out of pine cone scales that are partly colored in hues of blue and red, thus closely reproducing the roof of the original building. Another main feature are the stained glass windows made out of differently colored and shaped seeds on the second floor. I think my submission expresses texture, color, balance, and wavy lines. I think my submission should win because I put a lot of effort into planning and executing my design. For instance, I put a lot of thought into selecting materials that would allow me to bring out the different textures and whimsical design of the original building.

Thank you so much for considering my work.

GOLD AWARD

DESMOND JOHNSTON



Hello AIA! My name is Desmond Johnston. I am in 7th grade at Buzz Aldrin middle school. The building I chose to draw was Notre-dame cathedral In Paris. It was designed by Maurice de Sully, the bishop of Paris. This amazing structure was built in 1163. I choose this structure because I love gothic architecture and I love Paris. The name of the artwork is restored because I added smoke to the picture to represent that we should be more careful when restoring architecture that is more than 400 years old. The materials I used for was a piece of large art paper, a pencil and many assortments of pens such as the Pilot Razor Point, Micro- line, and Prismacolor Premier pens. The type of elements and principles in my art piece are Symmetry, Proportion/Scale, Movement, Unity, and Negative and Positive space. Thank you so much for taking the time to look and judge or grade my work.

SILVER AWARD

ELLIE CELIS



Hello AIA! My name is Ellie Celis and i am in 7th grade at Buzz Aldrin. I have used The Beirut Terraces as my inspiration and Herzog and de Meuron designed it. The Beirut Terraces were designed in 2009 in Lebanon. I chose this structure because I really liked the many layers of the building and I named my structure "colored layers" . My artwork represents the different colors in many buildings, and how plants make them almost come to life. For materials I choose magazine papers and markers to add color. The main feature of mt artwork is the flowers coming out of the buildings. The collage represents how each building is different and the flowers represent how we can make buildings filled with nature for our earth. I think I should win because the collage adds different layers to the buildings and makes them stand out. Thank you for considering my work.

SILVER AWARD

COLETTE SMOKOWSKI



I am Colette Smokowski from BAMS Middle School in Montclair, NJ.
My inspiration comes from the Dancing House. It was built by Vlado
Milunić in Prague, Czech Republic and it was finished in 1996.

BRONZE AWARD

DIEGO CRUZ



Hello AIA, Buzz Aldrin, Ms.Rodriguez and fellow students! My name is Diego Cruz I am in 6th grade and I go to Buzz Aldrin middle school. The Architectural Building I chose is Himeji castle, a Japanese style building It was designed by Ikeda Terumasa. It was constructed in the 14th century. It is inHyōgo prefecture, Japan. I chose it because I love Japanese architecture and the whole vibe of the castle. I named my submission Utsukushī Castle because Utsukushī means beautiful in Japanese. My artwork represents my personality and my love for Japanese architecture. I used paper and tape for the whole building. The main feature of my artwork is the large roof with the tall spire. I think my submission expresses Symmetry and emphasis on the roof. I think my submission should win because in my eyes i truly think its a stunning model and I hope others like it as well. Thank you so much for considering my work i couldn't be more grateful for this experience

BRONZE AWARD

LUNA CARRANZA - POLITO



Hello AIA! My name is Luna Carranza-Polito. I am in 6th grade and I go to Buzz Aldrin Middle School. The architectural building that I chose was the Golden Gate Bridge. The Golden Gate Bridge was designed by Joseph Strauss, Charles Alton Ellis, and Irving Morrow. It is located in San Francisco, California, United States. The construction began January 5, 1933 and the building finished February 26, 1933. I chose this architectural building because when I was about 6 or 7 I went to San Francisco with my grandmother and we went on one of the tourist buses and we went on The Golden Gate Bridge. At the time it was very foggy and I could barely see the bridge but once I saw it I was amazed at how big it was. I made so many strange but fun memories in San Francisco with my grandmother. I named my submission Flyover Haze. This artwork represents the coming and going of meaningful things in life. To create it I used watercolor. The main features of my art are the clouds and the maroon bridge. My submission expresses negative space, balance, symmetry, and bold colors. I am honestly very proud of my watercolor. It took me several hours to make. I had to be very precise about the linework on the drawing. Finally, I think I should win because I put time and effort into my watercolor drawing. I also would donate some of the money to my local animal shelter for their supplies, food, and toys. Thank you so much for your consideration of my work. Have a wonderful day!

BRONZE AWARD

VIVIENNE BAGGOTT



Hello AIA, my name's Vivienne Baggott. I am in the 6th grade. The architecture I chose is Falling Water. I chose Falling Water because I like the way it looks. It was designed by Frank Lloyd Wright and built in 1939. It's located at 1491 Mill Run Rd, Mill Run, PA 15464. I named my artwork "Descending Liquid" after the home's original name "Falling Water". My artwork represents falling water. I used watercolor paints and paper. I think my submission should win because I really like money. (Also, I worked hard but that's not important). Thanks for considering my work.

BRONZE AWARD

B E N J A M I N M I L E W S K I



Benjamin Milewski – 7th Grade

Greetings AIA, I competed in this contest from my teacher Mrs. Rodriguez's class. Allow me to introduce myself. My name is Ben Milewski, I am in 7th grade, and I am from Buzz Aldrin Middle School. The Architectural structure that I chose is the Empire State Building, it was designed by a corporation called the Starrett Corporation. The Empire State Building was built in 1930 and it is located in New York City. I chose this structure because I think that it is one of the most famous architectural structures that has ever been created and that I've known about it for my whole life. I named my artwork "The Sun of the Empire" and my artwork represents the son of a king being chosen as the new leader and he is now standing over his own empire. I did the drawing of my model first and I was just going to leave it as a drawing but then I decided to do a model because I wanted to make it even better. The main feature of my artwork is the sun because it is what makes my model stand out and it is what makes my model unique. I think my submission expresses vertical lines because the Empire State Building is a straight line up. I think my submission expresses emphasis because the sun is the main focus and the most important part to my submission.

HONORABLE MENTION

CALEB STAHL

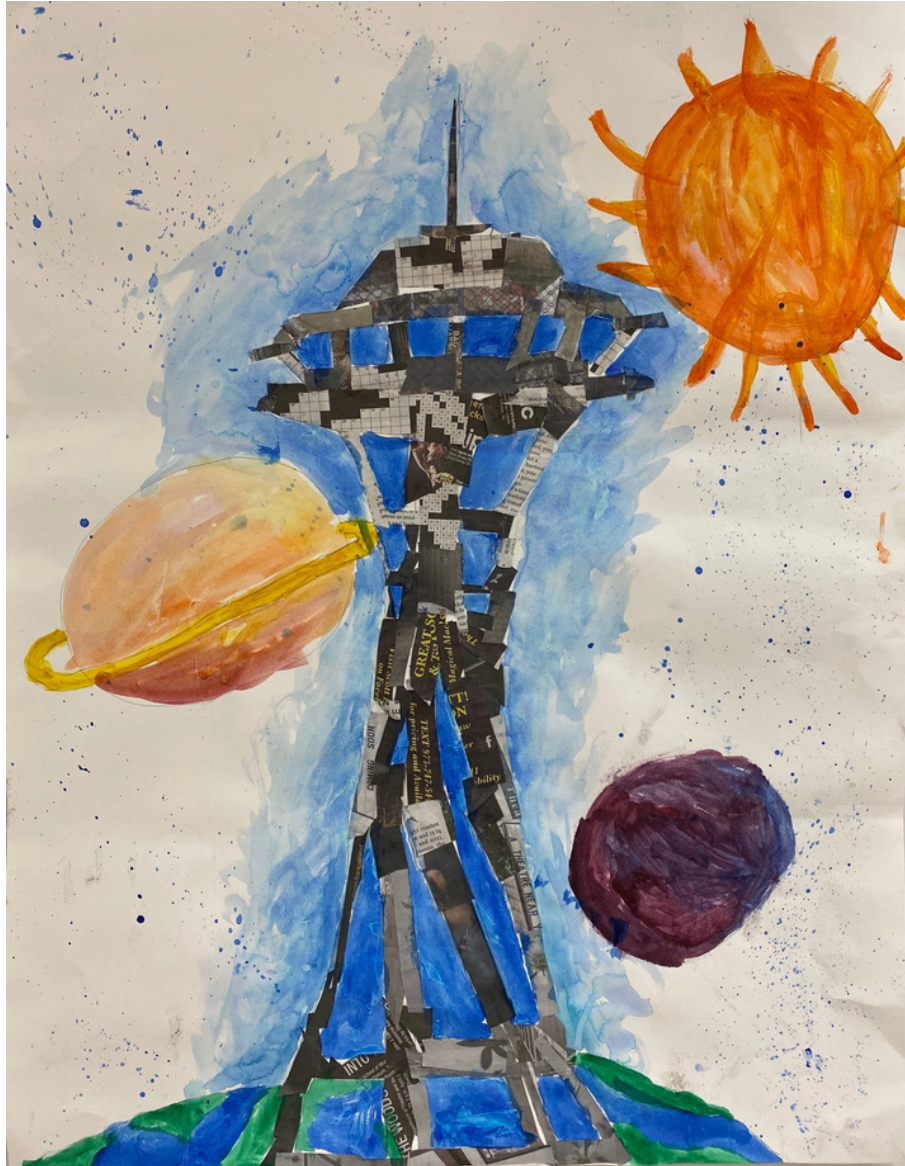


Hello American Institute of Architects! My name is Caleb Stahl. I am in 7th grade, and in Buzz Aldrin Middle School. The architectural structure I took reference from is called the Brandenburg Gate. The architect who created this cool build is called Carl Gotthard Langhans. The construction period was between 1788, and 1791, and is located in Berlin, Germany. I chose this structure because the vertical lines had a super nice pattern, and the balance throughout is amazing. I also just like outdoor-type architectural creations. The name of this drawing is *The Gateway to Heaven or Hades*.

My artwork represents the contrast between heaven and hell (Hades), having the gateway being this nice, bright, innocent place with the clouds. But right below lays the fire, and a red, hot planet, which could be considered Mars. I mainly used color pencils, and pencil to create much of the drawing. I mainly wanted it to be a drawing because it is my preferred style. My main feature of *The Gateway to Heaven and Hades* is the contrast between both the heaven part, and the Hades part, in the abyss of black. Some other features include the lines on the gate, the fire, and the clouds. I think my submission includes contrast, but also unity, balance, symmetry, colors, lots of vertical lines, space, and a little texture and value. It was a bit harder to build up this drawing from scratch, keep the line straight as much as I can, and coloring it in. Though it feels so rewarding once you finish coloring the gate, Hades, and the black background to make an interesting submission. Thank you so much for your time, and considering my work. Have a good day!

HONORABLE MENTION

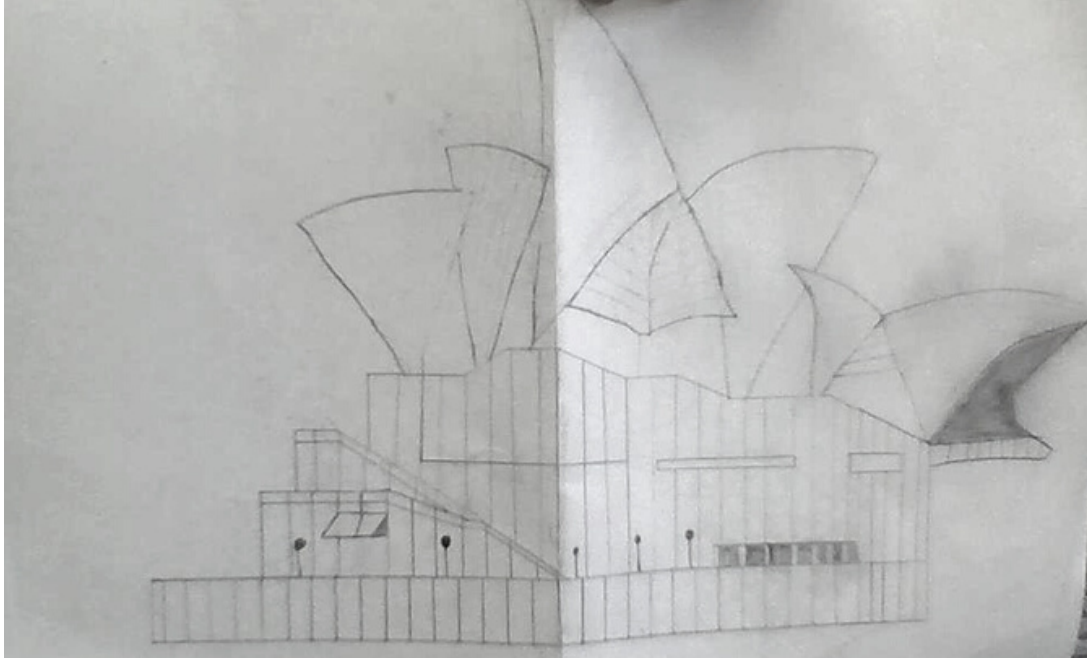
F I O N A B R Y L K A



Hello AIA! My name is Fiona Brylka and I am in 7th grade at Buzz Aldrin. The Architectural Building I chose is the Space Needle. It was designed by John Graham and Company and was built in 1961 in Seattle, Washington. I chose this specific structure because I have visited the space needle before and I love the shape of it. I named this piece, The Space Needle in Space and it represents the space needle climbing so high it reaches space. I used watercolors and a collage to create my drawing and the main feature is the collaged space needle. I think my work represents emphasis and contrast because of the needle vs space. I think my design should win because of the play on words based on space and the materials I used to create it. Thank you for considering my work in the contest!

HONORABLE MENTION

J A C O B K U N K I N



Hello AIA, Buzz Aldrin, Ms.Rodriguez, and fellow students! My name is Jacob Kunkin and I am an eighth grader The building I chose to do was the Sydney Opera House. It was designed by Jørn Utzon. The construction for it started on March 2nd, 1959 in Sydney, Australia. I chose it because I like how it's so unique that it is not a basic square building and has "Sails" on top. I named my submission sailing because it has sail-like shapes on top. I made it out of pencil and the main feature of the submission is the body of the building. I think my submission expresses balance, emphasis, proportion and scale, movement, line, texture, and space. I think that it was a very fun project to do even though it was time-consuming because it made me feel proud in the end. Thank you so much for considering my work!

HONORABLE MENTION

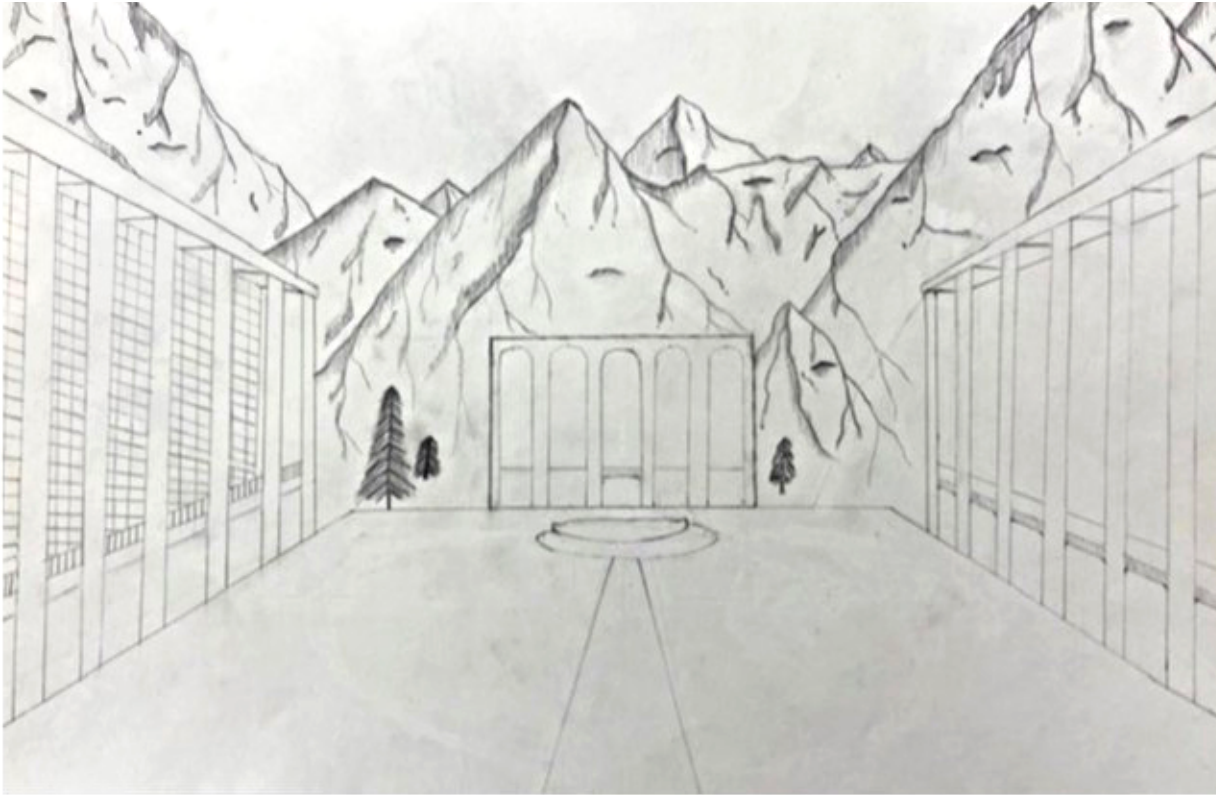
NICOLAS DAUZIER



Hello AIA! My name is Nico Dautier. I am in 8th grade and I go to Buzz Aldrin Middle School. The Architectural Building I chose is the Hagi Sophia. It was designed by Isidore of Miletus & Anthemius of Tralles. It was constructed in 537 AD, Istanbul, Turkey. I chose it because it reminded me of a fictional palace from a very popular Movie Series; Star Wars. I named my submission: Palais de Hutt. My artwork represents wealth and hierarchy, because it's a prodigious structure that only the wealthiest can afford to live in. I used a pencil to outline and a sharpie to give value. The main feature of my artwork is the fact that the structure is on top of a mountain/cliff. I think my submission expresses texture & value. I think my submission should win because my building is eye-popping to viewers and it contains a uniquely different shape, in comparison to other palaces/castles in real life. Thank you so much for considering my work.

HONORABLE MENTION

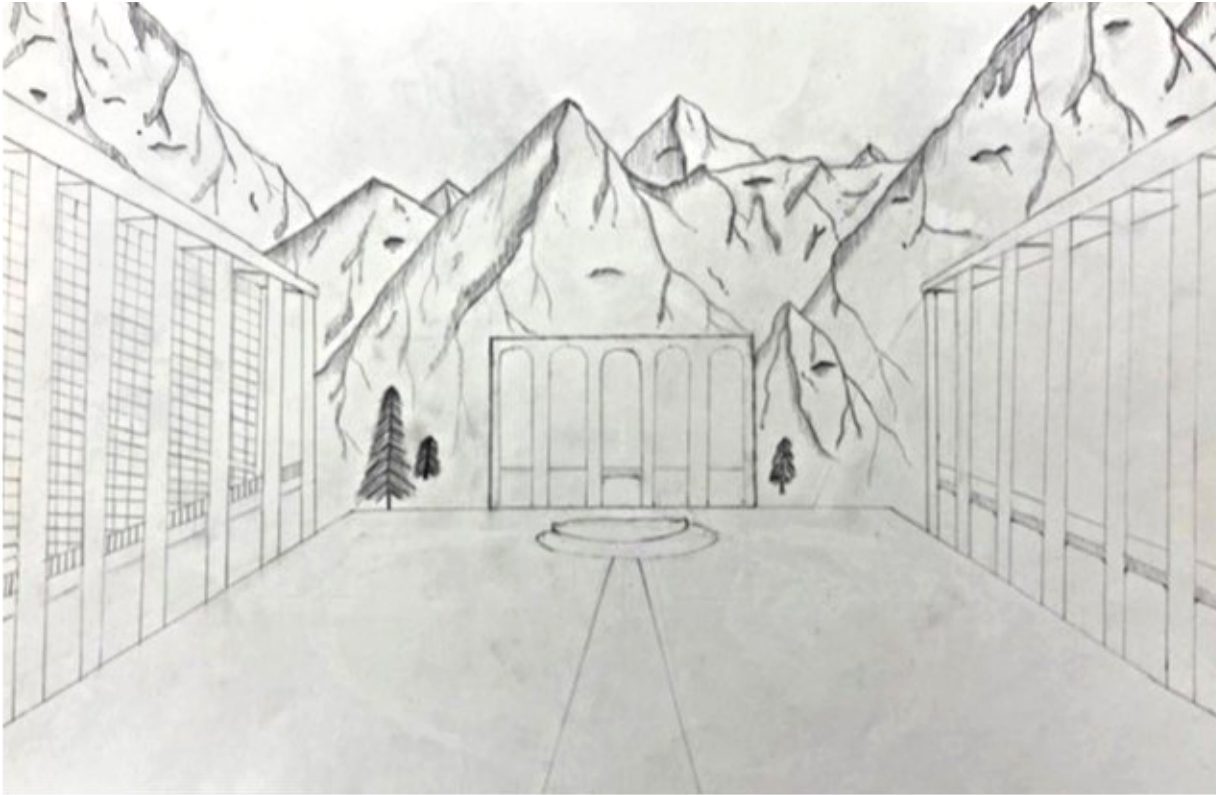
PAIGE GERDES



Hello AIA, Buzz Aldrin, Ms. Rodriguez, and fellow students! My name is Paige Gerdes. I am in eighth grade at Buzz Aldrin Middle School. The architectural building I chose is the Lincoln Center for Performing Arts. It was designed by Eero Saarinen, and was constructed between the years of 1955-1969. It is located in New York City, New York. I chose it because I have been to the Lincoln Center Theater before, and I think it is very beautiful, and would be fun and interesting to draw. I named my submission, "Contra". I named it this because "contra" means contrast in Latin. My artwork contrasts the mountains from the city. I used pencils and colored pencils. The main feature in my artwork is the Lincoln Center itself, and the atmosphere of it against the mountains. I think my submission expresses some level of symmetry, contrast, color, and proportion. I think my submission should win because of the effort and time put into it, and the beauty of the contrast. Thank you so much for considering my work.

HONORABLE MENTION

PAIGE GERDES



Hello AIA, Buzz Aldrin, Ms. Rodriguez, and fellow students! My name is Paige Gerdes. I am in eighth grade at Buzz Aldrin Middle School. The architectural building I chose is the Lincoln Center for Performing Arts. It was designed by Eero Saarinen, and was constructed between the years of 1955-1969. It is located in New York City, New York. I chose it because I have been to the Lincoln Center Theater before, and I think it is very beautiful, and would be fun and interesting to draw. I named my submission, "Contra". I named it this because "contra" means contrast in Latin. My artwork contrasts the mountains from the city. I used pencils and colored pencils. The main feature in my artwork is the Lincoln Center itself, and the atmosphere of it against the mountains. I think my submission expresses some level of symmetry, contrast, color, and proportion. I think my submission should win because of the effort and time put into it, and the beauty of the contrast. Thank you so much for considering my work.

HONORABLE MENTION

S O F I A P O R T E L L I



Hello AIA! My name is Sofia Portelli. I am in 6th grade and I am from Buzz Aldrin Middle School. The Architectural Building I chose is the Lotus Temple. It was designed by Fariborz Sahba. It

was

constructed in 1986 in New Delhi, India. I chose the Lotus Temple because of its unique shape and design. I named my submission The Reflection. My artwork represents the Lotus Temple reflected over water and when it is the color of a lotus flower, but when it's not it's really plain and not colorful. For my submission I chose to make it out of a Collage. The main feature of my artwork is the pink Lotus Temple reflected across the water. I think my submission expresses emphasis, contrast, color and shape. I think my submission should win because I spent a lot of time and effort creating my artwork. Thank you so much for considering my work.

HONORABLE MENTION